



CPID & PTD

N° 2012/217

N° L120042-
M4G4S4B

N° 11/2012

4th International Salon of Photography BETWEEN THE SKY AND THE EARTH 2012

Organizer:

Fotografsko društvo VENO PILON Ajdovščina, Slovenia

Patronages:

Fédération Internationale de l'Art Photographique (FIAP) N° 2012/217

PSA Photographic Society of America

United Photographers International (UPI) N° L120042 -M4G4S4B

Photographic Association of Slovenia (FZS), N° 11/2 012

1. TERMS AND CONDITIONS

The participation in the 4th INTERNATIONAL SALON OF PHOTOGRAPHY »BETWEEN THE SKY AND THE EARTH 2012«, which is organized according to the rules of the International Federation of Photographic Art (Fédération Internationale de l'Art Photographique, FIAP), Photographic Association of Slovenia (Fotografska zveza Slovenije, FZS), Photographic Society of America (PSA) and United Photographers International (UPI) is open to all amateur or professional photographers from all around the world. By submitting their works, all participants certify their authorship and confirm that they are acquainted with terms and conditions of the competition. In doing so, they allow the organizer and the patronages of the competition to reproduce their works exclusively for the promotion of the competition in their catalogue, various articles, magazines, websites and other printed or digital media, without previous notice to the author and free of charge.

The organizer will print all the awarded photographs in 20x30 cm format in order to display them at the opening of the exhibition. All printed works as well as the works on digital media will be kept in the organizer's archive.

The submission of the entries is the confirmation that the participant agrees with terms and conditions of the competition.

2. THEMES

THEME A (PSA CPID)	FLYING	(see definition under point 9)
THEME B (PSA CPID)	OPEN	(see definition under point 9)
THEME C (PSA PTD)	PHOTO TRAVEL	(see definition under point 9)
THEME D (PSA CPID)	MACRO	(see definition under point 9)

3. SALON CALENDAR

closing date	to	7 November 2012	inclusive
judging	from	12 November 2012	to 24 November 2012
judging report	from	26 November 2012	to 7 December 2012
award ceremony – opening of the exhibition			25 January 2013
duration of the exhibition	from	25 January 2013	to 7 February 2013
sending of the catalogues			to 9 February 2013

4. PARTICIPATION

Every competitor can take part in all 4 themes by submitting at the most four (4) colour or monochrome photographs per each section. The judging will be held separately for each theme. The entries must be submitted in digital form via internet (see the website <http://fotovenopilon.si>).

The works must be submitted in JPG or JPEG digital format, the longest side measuring maximum 1280 pixels. The maximum size of the file is 1MB, resolution 300DPI. The photographs can be taken on a digital camera or acquired traditionally and then scanned into a digital format. All techniques of photography are permitted.

The entrants must send an online application form with their photographs. This application form must be filled in with all required information on the website <http://fotovenopilon.si>.

5. NAMES OF THE FILES

The files should be named: **XY-name of the photography-AN°**.

XY stands for the name and surname of the author which are followed by the name of the photography, title of the theme and consecutive number of the photography. Example:

Author: **Janez Novak**

Name of the photography: **ballerina**

Theme (A-D): **A – Flying**

Consecutive number (1-4): **2**

File name: **Janez Novak-ballerina-A2.jpg**

To name the files, please use the English alphabet only (a-z). Special symbols are not allowed.

6. JURY

The jury makes their decision within the expected deadline as specified in the schedule of the competition. The three members of the jury for each theme, all renowned experts in photography of art, are:

Jury for theme A in B

1. Vasja Doberlet, (SLO), MF FZS, EFIAP/s, ESFIAP
2. Paul David Redferen (IT-ZDA), dipl. fotograf
3. Izidor Jesenko, (SLO), MF FZS, AFIAP
4. Matjaž Slejko, (SLO), dipl. fotograf (substitute)

Jury for theme C in D

1. Oskar Karel Dolenc (SLO) MF FZS, EFIAP
2. John Hatfull (GB),
3. Marjan Artnak (SLO), MF FZS, EFIAP
4. Jure Kravanja, (SLO), MF FZS, EFIAP (substitute)

The decisions of the jury are final and there is no possibility of appeal.

7. AWARDS

According to the new FIAP rules the best author on the salon will be awarded by special blue medal of FIAP !

SPECIAL AWARDS OF THE ORGANIZER

For the 3 best photographs in themes A, B, C in D

gold medal of the organizer
silver medal of the organizer
bronze medal of the organizer

AWARDS OF THE PATRONAGES

FIAP medals for every theme

FZS medals for each theme

PSA medals for every theme

UPI medals for every theme

FIAP ribbons

PSA ribbons

UPI ribbons

FIAP

FZS

PSA

UPI

FIAP ribbons

PSA ribbons

UPI ribbons

gold 4x, silver 4x, bronze 4x

gold 4x, silver 4x, bronze 4x

gold 4x, silver 4x, bronze 4x

gold 4x, silver 4x, bronze 4x

4x6

4x3

4x2

[Vnesite besedilo]

Total number of awards: 105.

According to the quality and quantity of the photographs, the organizer can decide not to award all the prizes or to award other extra prizes.

8. ENTRY FEE

The entry fee is: 15 € for one theme, 20 € for two themes and 25 € for 3 or 4 themes of the competition. The participants pay the entry fee via **PayPal** account of the organizer on e-mail fotovenopilon@gmail.com.

The participants can also transfer the entry fee directly to the organizer's bank account: IBAN SI56 0475 1000 0967 480. Nova kreditna banka Maribor d.d.

The organizer offers a 20% discount for groups with more than 10 members (only by prior arrangement).

Cheques will not be accepted.

The entry fee must be paid until the closing date (7 November 2012). If not, the photographs will not qualify for judging. The organizer has no obligations to the entrant who did not pay the entry fee.

9. DEFINITION OF THEMES

THEME A – FLYING

Photographs qualifying for the theme "Flying" must either:

- depict an element (object or a living being) for which it is clearly apparent that it moves or is located in the air without any direct contact to the ground;
- deal with the accompanying natural phenomena or circumstances which enable flying;
- depict elements which are associated with the idea of flying or flight.

Elements of the photograph must not be cloned, added, erased or modified in any way. Filters and computer actions are not allowed. Modifications of the photograph with computer programmes, with the exception of cuts, minimal sharpening or brightness and colour corrections, are not allowed.

THEME B – OPEN

Theme "Open" covers all subjects and techniques of photography. Modification with computer programmes is allowed but all parts and elements must be author's personal property.

THEME C – PHOTO TRAVEL

Photographs qualifying for the theme "Photo travel" must express the feeling of a time and place, and portray a land, its people or the culture in its natural state. Photo Travel images have no geographical limitations. Ultra close-ups which lose their identity and studio-type model shots are unacceptable. Techniques that add to, relocate, replace or remove any element of the original image, except by cropping, are not permitted. Techniques that enhance the presentation of the image, without changing the photo travel content, are permitted. All adjustments must appear natural. The removal, or manipulation, of colors contained within the original image to enable the production of monochrome images is permitted.

THEME D – MACRO

Photographs qualifying for the theme "Macro":

A macro photograph is taken at ratios ranging from 1:1 to 10:1 (from life size to 10 times life size) with different photographic equipment. Photographs obtained with microscope or electronic microscope are not allowed.

Elements of the photograph must not be cloned, added, erased or modified in any way. Filters and computer actions are not allowed. Modifications of the photograph with computer programmes, with the exception of cuts, minimal sharpening or brightness and colour corrections, are not allowed.

For precise definitions for all themes, please see the websites of FZS (<http://www.fzs-zveza.si>), FIAP (<http://www.fiap.net>) and PSA (<http://psa-photo.org>).

10. PUBLIC PRESENTATION, AWARD CEREMONY AND OPENING OF THE EXHIBITION

All the awarded and accepted photographs will be presented at the opening ceremony of the exhibition in Ajdovščina on Friday, 25 January 2013 in the Dvorana 1. slovenske vlade cultural centre at 6 pm.

All accepted works will be presented on a public projection at the opening of the exhibition.

The award ceremony will take place at the opening of the exhibition on 25 January 2013 in Ajdovščina.

The awarded and accepted works will also be presented on the website of the FD Venó Pilon <http://www.fotovenopilon.si>.

11. CATALOGUE

The organizer will publish a printed catalogue. All participants will receive this publication. We promise to issue an even better catalogue than last year.

If the entrant does not attend the opening, the catalogue will be sent by regular mail until 28 February 2013 at the latest.

12. OTHER

The members of the organising committee, who will be in charge of the realization of the salon, are:

- Bogomir Ipavec, president
- Marjan Cigoj
- Erna Furlan,
- Sonja Lovrekovič,
- Oton Naglost,
- Matjaž Slejko

For additional information, please contact natecaj@fotovenopilon.si.

Organizer:

FD VENO PILON Ajdovščina